



884 (left) A bit of light relief. The vast base, heavily gadrooned, is supported by an equally substantial humanised version of the ball-and-claw foot. One would expect the top to be about 8ft. long, but in fact it is a normal sized sofa table, again gadrooned in calamander wood. The misalliance is condoned by two very elegant and beautifully reeded vase-shaped pillars with rims. It was sold at auction by a very knowledgeable specialist firm, so it must be right.

*Early 19th century*



885 A robust turned and heavily carved centre pillar rosewood table. Plenty of brass inlay and a Regency knee with good stylised design. The edges of the table have a very refined beading. Rich effect without undue ostentation.

*c.1810*

886 Equivalent to the previous example with a straight-sided pillar. Again plenty of brass inlay and some ebony in the leg which turns with the characteristic sharpness of the period. As can be seen, it has high decorative quality, but the drawback is its being mahogany.

*c.1820*



887 (right) A very simple example where the decoration is confined to a modest black stringing line on the side of the legs and a broader band on the top of the legs and the table itself. The two unimaginative rectangular pieces supporting the top affect the value.

*c.1825*

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