



BETTER

Chippendale walnut claw-and-ball-foot bonnet-top highboy with fan-carved drawers, Salem, Massachusetts, circa 1760–1780. This piece presents a startling comparison with the MASTERPIECE, as the pieces are the same basic form by makers of contrasting abilities. This piece lacks the same lift and grace, and the crest area appears cramped. The apron, which relates closely with that of the MASTERPIECE, is less skillfully wrought, particularly in the overly tight center volutes.

Ht: 88" Wd: 41" Whereabouts unknown



MASTERPIECE

Chippendale walnut claw-and-ball-foot bonnet-top highboy with wavy fan-carved drawers, Salem, Massachusetts, circa 1760–1780. This superb highboy combines the academic skill of the Boston school with the romantic flavor of the more free-spirited Salem school. The fans radiate in an alternating cyma pattern with a compensating scribed border. The spiral scrolled volutes centering the apron and the voluted knee returns add flourish to the cyma apron outline.

*Ht: 88" Wd: 42½" Dp: 22¼"
Collection High Museum of Art, Atlanta;
purchased with funds from a supporter
of the Museum, 1976.1000.6*